

BIOGRAPHIE MATHIEU ROMANO

Long version

Mathieu Romano, like many musicians of his generation, is as comfortable working *a cappella* or with an orchestra. He is at home with all genres, from baroque music to contemporary premières, in concert or conducting opera.

After completing his studies in Zsolt Nagy's conducting class at the Paris Conservatoire (CNSM de Paris), he continued to work with conductors such as François-Xavier Roth, Pierre Boulez and Susanna Mälkki.

He has been principal assistant conductor with David Zinman, Dennis Russell Davies, François-Xavier Roth, Paul Agnew ou encore Marc Minkowski.

He has been guest conductor of such ensembles as the RIAS Kammerchor, the Latvian Radio Choir, the Orchestre Français des Jeunes and Les Siècles. He regularly works with the Frivolités Parisiennes conducting operas, and the Itinéraire Ensemble in premières of contemporary music. His engagements include projects with the Netherlands Chamber Choir, the Orchestre Régional de Normandie and Sinfonia Varsovia.

With his own Ensemble Aedes, he is invited to all the major events of the musical season – Philharmonie de Paris, Théâtre des Champs-Élysées, Théâtre Impérial de Compiègne, Opéra de Dijon and also festivals such as Aix-en-Provence, la Chaise-Dieu, Besançon, la Folle Journée de Nantes, les Rencontres musicales de Vézelay. He also works with artists such as Daniel Harding, François-Xavier Roth, Pablo Heras-Casado Jérémie Rhorer and Marc Minkowski. His many *a cappella* recordings have received acclaim from both listeners and critics.

A fervent believer in enriching musical education and accessibility, Mathieu Romano took up the post of conductor of the Nouvelle-Aquitaine orchestre DEMOS (outreach orchestra) in 2017. With the Ensemble Aedes, he is associate artist at the Cité de la Voix – Vézelay.

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